

Jueces

Juez Árbitro	Assistant Referee
DORADO, ESPERANZA	ORTIZ, EVELYN
Panel 1	Panel 2
MORAN, ROSA REQUENA, MERITXELL FERNANDEZ, CRISTINA PENÀ, HARIDIAN VIDINA PALMER, DAMIA	SANTIAGO, ANA PLANELLÀS, MARIA RODRIGUEZ, ESTELA ARAQUE, ELENA VALVERDE, MELANY

Resultados

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
1	A.D. SINCRO RETIRO: CHIARA LEE GOMEZ ALVAREZ (T) (2006) LILOU LLUIS VALETTE (T) (2006)	E 1 (DD: 1 FM: 0.5)	9.00 7.50 8.25 8.25 9.50	04.2500		235.1583	188.5958	423.7541	
		E 2 (DD: 3.75 FM: 1)	8.25 7.50 8.50 8.00 7.25	29.6875					
		E 3 (DD: 2.7 FM: 1)	8.00 7.25 8.25 7.75 6.50	20.7000					
		E 4 (DD: 2.45 FM: 1)	8.50 7.75 8.25 8.25 7.00	19.8042					
		E 5 (DD: 1.5 FM: 1)	8.25 7.50 8.00 8.00 7.25	11.7500					
		E 6 (DD: 2.6 FM: 1)	8.00 7.25 8.25 7.75 7.25	19.9333					
		E 7 (DD: 2.05 FM: 1)	8.25 7.50 8.50 7.75 7.50	16.0583					
		E 8 (DD: 1 FM: 0.5)	7.50 7.00 8.25 7.50 8.25	03.8750					
		E 9 (DD: 3.75 FM: 1)	8.00 7.25 8.50 7.75 6.75	28.7500					
		Sincronización		7.30					
		Total elementos			147.5083				
		Chore. (FM: 1.4)		8.75 8.50 8.75 9.00 8.25	36.4000				
		Perfor. (FM: 1)		8.50 8.75 8.75 8.75 8.25	26.0000				
Tran. (FM: 1)		8.50 8.75 8.25 8.50 8.00	25.2500						
Total Imp. Artística			87.6500						
2	C.N. KALLIPOLIS: PAULA MARCIPAR IDELSOHN (T) (2008) ANE SALAVERRIA BENITO (T) (2006)	E 1 (DD: 1.2 FM: 0.5)	7.50 7.00 7.25 7.75 7.00	04.3500		229.0792	188.2542	417.3334	06.4207
		E 2 (DD: 2.6 FM: 1)	8.00 7.00 7.50 8.00 7.75	20.1500					
		E 3 (DD: 3.7 FM: 1)	7.75 7.25 7.75 7.75 7.50	28.3667					
		E 4 (DD: 2.4 FM: 1)	8.00 7.50 7.75 7.75 7.00	18.4000					
		E 5 (DD: 1 FM: 0.5)	7.50 7.00 7.75 7.75 7.50	03.7917					
		E 6 (DD: 2.85 FM: 1)	7.75 7.00 7.75 7.75 7.00	21.3750					
		E 7 (DD: 2.3 FM: 1)	7.75 7.25 7.50 7.50 6.75	17.0583					
		E 8 (DD: 2.95 FM: 1)	8.00 7.00 7.50 7.50 6.75	21.6333					
		E 9 (DD: 2.65 FM: 1)	7.75 7.00 7.75 7.50 6.50	19.6542					
		Sincronización		7.50					
		Total elementos			147.2792				
		Chore. (FM: 1.4)		8.00 8.75 8.00 8.50 8.00	34.3000				
		Perfor. (FM: 1)		8.00 8.75 7.75 7.75 7.75	23.5000				
Tran. (FM: 1)		8.25 8.75 7.75 8.00 7.75	24.0000						
Total Imp. Artística			81.8000						
3	C.N. SABADELL: XÈNIA DE LA PUENTE DESCALS (T) (2007) MERITXELL FERRÉ GASET (T) (2006)	E 1 (DD: 1 FM: 0.5)	7.50 7.25 7.75 7.50 7.50	03.7500		228.0750	185.6208	413.6958	10.0583
		E 2 (DD: 5.05 FM: 1)	8.00 7.50 7.75 8.50 7.75	39.5583					
		E 3 (DD: 2.45 FM: 1)	7.75 7.75 7.75 8.00 7.00	18.9875					
		E 4 (DD: 2.75 FM: 1)	8.00 7.50 7.50 8.25 7.00	21.0833					
		E 5 (DD: 2.15 FM: 1)	8.25 7.50 8.00 8.25 6.75	17.0208					
		E 6 (DD: 2.05 FM: 1)	7.75 7.25 7.25 8.25 6.75	15.2042					
		E 7 (DD: 1 FM: 0.5)	8.00 7.50 7.75 7.50 7.75	03.8333					
		E 8 (DD: 1.9 FM: 1)	8.00 7.25 7.75 7.75 7.00	14.4083					
		E 9 (DD: 2.45 FM: 1)	7.75 7.50 7.50 8.25 7.00	18.5792					
		Sincronización		7.50					
		Total elementos			144.9250				
		Chore. (FM: 1.4)		8.25 8.25 8.25 8.25 8.25	34.6500				
		Perfor. (FM: 1)		8.50 8.00 8.25 7.75 8.00	24.2500				
Tran. (FM: 1)		8.50 8.25 8.00 8.00 8.00	24.2500						
Total Imp. Artística			83.1500						
4	C.N. GRANOLLERS: IRENE GARRIDO BENET (T) (2005) VALERIA PARRA TELEGINA (T) (2005) CARLA LORENZO LLUSCÀ (R) (2007)	E 1 (DD: 1.2 FM: 0.5)	8.00 7.50 7.25 7.50 7.25	04.4500		227.4958	184.4333	411.9291	11.8250
		E 2 (DD: 5.05 FM: 1)	7.75 7.75 7.50 7.75 7.25	38.7167					
		E 3 (DD: 2.45 FM: 1)	8.00 7.50 7.50 7.75 7.25	18.5792					
		E 4 (DD: 2.75 FM: 1)	7.75 7.50 7.50 7.50 6.75	20.6250					
		E 5 (DD: 2.15 FM: 1)	8.00 7.50 7.25 8.00 7.00	16.3042					
		E 6 (DD: 2.05 FM: 1)	8.00 7.75 7.50 8.00 7.00	15.8875					
		E 7 (DD: 1 FM: 0.5)	7.50 7.50 7.25 7.25 7.25	03.6667					
		E 8 (DD: 1.9 FM: 1)	8.50 7.75 7.50 8.25 7.25	14.8833					
		E 9 (DD: 2.45 FM: 1)	8.25 7.50 7.50 8.00 7.00	18.7833					
		Sincronización		8.30					
		Total elementos			143.5958				
		Chore. (FM: 1.4)		8.50 8.25 8.25 8.25 8.00	34.6500				
		Perfor. (FM: 1)		8.25 8.50 8.50 7.75 8.25	25.0000				
Tran. (FM: 1)		8.50 8.00 8.25 7.75 8.00	24.2500						
Total Imp. Artística			83.9000						

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
5	C.N. GRANOLLERS 2: ERICA BOSCH MAYNOU (T) (2007) AITANA NAVARRO PARRA (T) (2007)	E 1 (DD: 1.2 FM: 0.5)	7.00 7.00 7.00 7.50 7.50	04.3000		216.8000	178.9333	395.7333	28.0208
		E 2 (DD: 5.05 FM: 1)	7.50 7.25 7.25 7.25 7.25	36.6125					
		E 3 (DD: 2.45 FM: 1)	7.75 7.75 7.50 7.25 6.75	18.3750					
		E 4 (DD: 2.75 FM: 1)	7.75 7.50 6.75 7.00 6.75	19.4792					
		E 5 (DD: 2.15 FM: 1)	7.50 6.75 6.75 7.25 6.75	14.8708					
		E 6 (DD: 2.05 FM: 1)	7.50 6.75 7.00 7.50 6.50	14.5208					
		E 7 (DD: 1 FM: 0.5)	7.50 7.25 6.75 6.75 7.00	03.5000					
		E 8 (DD: 1.9 FM: 1)	7.75 7.25 7.25 7.25 7.00	13.7750					
		E 9 (DD: 2.45 FM: 1)	8.00 7.50 7.00 7.50 6.50	17.9667					
		<i>Sincronización</i>			8.40				
		Total elementos			135.0000				
		Chore. (FM: 1.4)		8.25 8.25 8.00 8.50 7.75	34.3000				
Perfor. (FM: 1)		8.00 8.00 8.00 7.75 7.50	23.7500						
Tran. (FM: 1)		8.25 8.00 7.75 8.00 7.75	23.7500						
Total Imp. Artística			81.8000						
6	A.D. SINCRO RETIRO 2: ROCIO CALLE GARCIA (T) (2007) MARINA SARMIENTO FIGUEREDO (T) (2007)	E 1 (DD: 1 FM: 0.5)	7.50 7.00 7.00 7.25 7.00	03.5417		204.4042	176.1917	380.5959	43.1582
		E 2 (DD: 1 FM: 0.5)	7.50 7.00 8.00 7.25 7.25	03.6667					
		E 3 (DD: 3.5 FM: 1)	7.75 7.00 7.75 7.50 7.00	25.9583					
		E 4 (DD: 3.15 FM: 1)	7.75 7.25 7.50 7.75 6.75	23.6250					
		E 5 (DD: 2.75 FM: 1)	8.00 7.25 7.75 7.75 7.25	20.8542					
		E 6 (DD: 1.25 FM: 1)	7.50 7.00 7.50 7.50 6.75	09.1667					
		E 7 (DD: 2.05 FM: 1)	7.75 7.25 7.25 7.50 7.00	15.0333					
		E 8 (DD: 1.25 FM: 1)	7.50 6.75 7.25 7.50 6.75	08.9583					
		E 9 (DD: 3 FM: 1)	7.50 7.00 7.50 7.75 7.00	22.0000					
		<i>Sincronización</i>			7.80				
		Total elementos			125.0042				
		Chore. (FM: 1.4)		8.00 7.75 8.25 7.50 7.75	32.9000				
Perfor. (FM: 1)		7.75 7.75 8.00 7.50 7.75	23.2500						
Tran. (FM: 1)		8.00 7.50 8.25 7.00 7.75	23.2500						
Total Imp. Artística			79.4000						
7	CIRCULO MERCANTIL: JULIA COBACHO CABALEIRO (T) (2007) AURORA LAZARO CABALEIRO (T) (2006)	E 1 (DD: 1 FM: 0.5)	7.00 7.25 7.50 7.50 7.50	03.7083		202.9458	167.8458	370.7916	52.9625
		E 2 (DD: 3.95 FM: 1)	7.25 7.50 6.75 7.50 6.50	28.3083					
		E 3 (DD: 2 FM: 1)	7.50 7.50 8.00 7.75 7.00	15.1667					
		E 4 (DD: 3.45 FM: 1)	7.25 6.75 7.00 7.25 6.50	24.1500					
		E 5 (DD: 1 FM: 0.5)	7.00 6.75 7.00 7.50 7.00	03.5000					
		E 6 (DD: 1.65 FM: 1)	7.25 7.00 7.75 7.50 6.75	11.9625					
		E 7 (DD: 2.15 FM: 1)	7.50 6.75 7.25 7.75 6.50	15.4083					
		E 8 (DD: 1.3 FM: 1)	7.25 7.00 7.25 7.75 7.00	09.3167					
		E 9 (DD: 3.15 FM: 1)	7.50 6.75 7.25 7.50 6.75	22.5750					
		<i>Sincronización</i>			8.60				
		Total elementos			125.4958				
		Chore. (FM: 1.4)		7.25 7.75 7.75 7.75 7.50	32.2000				
Perfor. (FM: 1)		7.00 7.75 7.50 7.50 7.75	22.7500						
Tran. (FM: 1)		7.50 7.50 7.50 7.75 7.50	22.5000						
Total Imp. Artística			77.4500						
8	C.N. SINCROZADA OURENSE: ANTIA BLANCO LAZA (T) (2007) IRIA FERNANDEZ RODRIGUEZ (T) (2007)	E 1 (DD: 1.2 FM: 0.5)	8.50 8.00 7.75 7.50 8.00	04.7500		198.0417	152.4708	350.5125	73.2416
		E 2 (DD: 2.1 FM: 1)	7.00 7.25 7.25 7.25 6.00	15.0500					
		E 3 (DD: 2.85 FM: 1)	7.25 7.00 7.00 7.50 6.25	20.1875					
		E 4 (DD: 4.05 FM: 1)	7.00 6.75 6.25 7.25 6.00	27.0000					
		E 5 (DD: 3.7 FM: 1)	6.75 6.00 6.25 7.00 5.75	23.4333					
		E 6 (DD: 1 FM: 0.5)	6.50 5.75 6.25 6.50 5.00	03.0833					
		E 7 (DD: 2.4 FM: 1)	7.25 6.75 6.50 6.75 6.00	16.0000					
		E 8 (DD: 1.65 FM: 1)	6.50 6.25 6.25 6.75 6.00	10.4500					
		E 9 (DD: 2.85 FM: 1)	6.75 6.00 6.50 7.00 5.75	18.2875					
		<i>Sincronización</i>			9.90				
		Total elementos			128.3417				
		Chore. (FM: 1.4)		7.75 6.50 6.00 7.50 6.50	28.7000				
Perfor. (FM: 1)		7.50 6.75 6.25 7.25 6.75	20.7500						
Tran. (FM: 1)		7.50 6.75 5.75 7.50 6.00	20.2500						
Total Imp. Artística			69.7000						
9	C.N. SINCRO SEVILLA : GEMA FERNANDEZ FERNANDEZ (T) (2007) ELENA VAZQUEZ COELLO (T) (2006)	E 1 (DD: 1.2 FM: 0.5)	8.00 7.25 7.50 7.50 8.00	04.6000		189.0250	159.9142	348.9392	74.8149
		E 2 (DD: 1 FM: 0.5)	8.00 7.50 8.25 7.75 7.75	03.9167					
		E 3 (DD: 3.4 FM: 1)	7.25 7.50 7.50 7.25 7.25	24.9333					
		E 4 (DD: 2.65 FM: 1)	7.00 7.25 7.00 7.00 6.75	18.5500					
		E 5 (DD: 1.7 FM: 1)	7.50 7.00 6.75 7.25 6.50	11.9000					
		E 6 (DD: 2.2 FM: 1)	7.25 7.25 6.75 7.00 6.75	15.4000					
		E 7 (DD: 1.95 FM: 1)	7.25 7.00 7.50 7.50 6.50	14.1375					
		E 8 (DD: 1.8 FM: 1)	7.25 6.75 7.25 7.25 6.25	12.7500					
		E 9 (DD: 2.55 FM: 1)	7.25 7.00 7.50 7.50 6.50	18.4875					
		<i>Sincronización</i>			9.70				
		Total elementos			114.9750				
		Chore. (FM: 1.4)		7.00 8.25 7.00 7.50 7.50	30.8000				
Perfor. (FM: 1)		7.25 8.25 7.25 7.00 7.50	22.0000						
Tran. (FM: 1)		7.00 7.75 6.50 7.00 7.25	21.2500						
Total Imp. Artística			74.0500						

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
10	C. MEDITERRANEA: NATALIA AMENGUAL SERRA (T) (2006) M ^a DEL MAR BAUZÁ SALAS (T) (2006)	E 1 (DD: 2 FM: 0.5)	7.50 7.00 7.50 7.25 7.50	07.4167		172.8750	164.2208	337.0958	86.6583
		E 2 (DD: 1.2 FM: 0.5)	8.00 6.75 7.50 6.75 7.50	04.3500					
		E 3 (DD: 2.55 FM: 1)	7.25 7.25 7.50 7.00 6.75	18.2750					
		E 4 (BM: 0.3 FM: 1)	7.00 7.00 7.25 7.25 7.00	02.1250					
		E 5 (DD: 2.1 FM: 1)	7.25 7.50 7.50 6.75 7.50	15.5750					
		E 6 (DD: 2.3 FM: 1)	7.00 7.25 7.50 7.00 7.25	16.4833					
		E 7 (DD: 1.2 FM: 1)	7.25 7.00 7.00 7.25 6.75	08.5000					
		E 8 (DD: 1.65 FM: 1)	7.25 7.25 7.25 7.00 7.00	11.8250					
		E 9 (DD: 1.9 FM: 1)	7.50 7.50 7.25 7.00 6.75	13.7750					
		<i>Sincronización</i>							
Total elementos				92.6250					
Chore. (FM: 1.4)			8.00 7.75 8.00 8.00 7.75	33.2500					
Perfor. (FM: 1)			8.25 8.00 7.75 7.50 7.75	23.5000					
Tran. (FM: 1)			8.25 7.75 8.00 7.75 7.75	23.5000					
Total Imp. Artística				80.2500					
11	C.N. SABADELL 2: JANA AMBITE TORRAS (T) (2007) ANNA MUÑOZ TORRICO (T) (2007) CLAUDIA REYES MARTÍNEZ (R) (2007)	E 1 (DD: 1 FM: 0.5)	6.50 6.50 6.75 6.25 7.25	03.2917		168.7167	159.8833	328.6000	95.1541
		E 2 (DD: 1 FM: 0.5)	6.75 6.50 6.25 7.00 7.00	03.3750					
		E 3 (DD: 2.05 FM: 1)	7.00 6.75 6.50 7.25 6.75	14.0083					
		E 4 (DD: 3.55 FM: 1)	7.50 7.00 6.75 7.25 6.75	24.8500					
		E 5 (DD: 2.3 FM: 1)	7.25 7.25 7.00 7.00 6.75	16.2917					
		E 6 (DD: 1.75 FM: 1)	7.25 6.75 7.00 7.25 6.50	12.2500					
		E 7 (DD: 1.35 FM: 1)	7.00 6.75 6.75 7.00 6.50	09.2250					
		E 8 (DD: 2.3 FM: 1)	7.50 7.25 7.25 7.00 6.75	16.4833					
		E 9 (BM: 0.5 FM: 1)	7.25 7.00 7.00 7.25 6.50	03.5417					
		<i>Sincronización</i>							
Total elementos				94.3167					
Chore. (FM: 1.4)			7.50 7.00 7.25 7.75 7.50	31.1500					
Perfor. (FM: 1)			7.00 6.50 7.00 7.50 7.00	21.0000					
Tran. (FM: 1)			7.75 7.75 7.25 7.25 7.25	22.2500					
Total Imp. Artística				74.4000					
12	C.N. ARTISTICA PSWATER BENIDORM: NATALIE BAKER BAKER (T) (2006) NATASHA SERVER BOYS (T) (2007)	E 1 (DD: 1 FM: 0.5)	7.50 7.25 8.00 7.50 8.00	03.8333		161.6917	158.9042	320.5959	103.1582
		E 2 (DD: 3.3 FM: 1)	7.50 6.75 7.25 7.75 7.50	24.4750					
		E 3 (DD: 2.45 FM: 1)	7.00 6.25 7.25 7.25 6.75	17.1500					
		E 4 (DD: 2.2 FM: 1)	6.75 6.75 7.00 7.25 6.50	15.0333					
		E 5 (DD: 1.2 FM: 0.5)	7.50 6.75 7.00 6.75 6.75	04.1000					
		E 6 (DD: 1.6 FM: 1)	6.75 6.75 7.00 7.00 6.25	10.9333					
		E 7 (BM: 0.2 FM: 1)	6.50 6.25 6.50 6.75 6.50	01.3000					
		E 8 (DD: 1.6 FM: 1)	6.75 6.50 6.75 6.75 6.00	10.6667					
		E 9 (DD: 2.7 FM: 1)	6.25 6.75 7.00 6.50 6.00	17.5500					
		<i>Sincronización</i>							
Total elementos				91.4417					
Chore. (FM: 1.4)			7.75 7.00 7.25 7.00 7.00	29.7500					
Perfor. (FM: 1)			7.25 6.75 6.25 6.75 6.25	19.7500					
Tran. (FM: 1)			7.50 7.00 6.50 7.00 6.75	20.7500					
Total Imp. Artística				70.2500					
13	D.N. PORTUGALETE: GORANE GARNIKA LAZKANO (T) (2005) AITANA SANTAMARIA BAZ (T) (2006) ANE RODRIGUEZ DOMINGUEZ (R) (2007)	E 1 (DD: 1.2 FM: 0.5)	8.00 7.75 6.75 6.75 7.75	04.4500		156.8250	147.6750	304.5000	119.2541
		E 2 (DD: 2.65 FM: 1)	7.00 6.75 6.75 6.75 7.50	18.1083					
		E 3 (DD: 2.45 FM: 1)	6.75 6.50 6.50 6.50 7.00	16.1292					
		E 4 (DD: 1.8 FM: 1)	6.75 6.75 6.50 6.75 6.75	12.1500					
		E 5 (DD: 2.2 FM: 1)	6.25 6.50 6.25 7.00 6.00	13.9333					
		E 6 (DD: 1.95 FM: 1)	6.50 6.75 6.25 6.75 5.75	12.6750					
		E 7 (DD: 0.6 FM: 0.5)	6.50 7.00 6.00 6.25 6.00	01.8750					
		E 8 (DD: 1.55 FM: 1)	6.25 6.75 6.00 6.50 6.00	09.6875					
		E 9 (DD: 1.9 FM: 1)	6.25 6.75 6.00 6.25 5.75	11.7167					
		<i>Sincronización</i>							
Total elementos				90.7250					
Chore. (FM: 1.4)			6.50 7.50 7.00 6.75 6.25	28.3500					
Perfor. (FM: 1)			6.25 7.00 6.50 6.25 5.75	19.0000					
Tran. (FM: 1)			6.50 6.75 6.25 6.00 5.75	18.7500					
Total Imp. Artística				66.1000					
14	C.N. SINCRO SEVILLA 2: MARIA DE LA O GRONDONA GOMEZ (T) (2006) CARMEN RAMOS SANTOS (T) (2007) PATRICIA VELÁZQUEZ RUÍZ (R) (2008)	E 1 (DD: 1.2 FM: 0.5)	6.00 6.25 6.25 6.50 5.25	03.7000		155.9167	134.2625	290.1792	133.5749
		E 2 (DD: 1 FM: 0.5)	7.00 6.75 6.50 6.75 6.00	03.3333					
		E 3 (DD: 3.15 FM: 1)	6.50 6.50 6.75 6.75 6.00	20.7375					
		E 4 (DD: 2 FM: 1)	7.00 6.50 6.50 6.50 6.00	13.0000					
		E 5 (DD: 1.45 FM: 1)	6.25 6.75 6.25 6.50 5.75	09.1833					
		E 6 (DD: 1.6 FM: 1)	6.25 6.50 6.25 6.75 6.00	10.1333					
		E 7 (DD: 1.85 FM: 1)	6.50 6.75 6.50 7.00 6.00	12.1792					
		E 8 (DD: 1.8 FM: 1)	6.50 6.75 6.50 6.75 5.75	11.8500					
		E 9 (DD: 1.8 FM: 1)	6.50 6.75 6.00 6.50 5.50	11.4000					
		<i>Sincronización</i>							
Total elementos				83.2167					
Chore. (FM: 1.4)			7.50 7.25 7.00 7.50 7.00	30.4500					
Perfor. (FM: 1)			7.25 7.00 6.25 7.00 7.25	21.2500					
Tran. (FM: 1)			7.00 7.50 6.75 7.25 6.50	21.0000					
Total Imp. Artística				72.7000					

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.		
15	REAL CANOE N.C.: MARTA JULIANI DÍAZ (T) (2005) SOFIA PEREZ URIARTE (T) (2005) SILVIA PELAEZ CASTILLEJOS (R) (2005)	E 1 (BM: 0.1 FM: 0.5)	8-00 7.75 6-75 7.00 8.00	00.3792		149.7650	136.4458	286.2108	137.5433		
		E 2 (DD: 2.3 FM: 1)	7-00 7.25 7.25 7.25 7.00	16.4833							
		E 3 (DD: 1 FM: 1)	7-25 7.00 7.00 7.00 6-50	07.0000							
		E 4 (DD: 2.06 FM: 1)	7.00 6.75 7.00 7-25 6-50	14.2483							
		E 5 (DD: 2.05 FM: 1)	7.25 7-50 6.75 7.25 6-50	14.5208							
		E 6 (DD: 0.8 FM: 1)	6-75 7-00 7.00 7.00 6.75	05.5333							
		E 7 (DD: 0.8 FM: 0.5)	8-00 6-75 6.75 7.00 7.25	02.8000							
		E 8 (DD: 1.4 FM: 1)	6.75 7.00 6.50 7-25 6-25	09.4500							
		E 9 (DD: 2.4 FM: 1)	6.50 6-75 5-75 6.75 6.00	15.4000							
		<i>Sincronización</i>			8.00						
		Total elementos				77.8150					
		Chore. (FM: 1.4)		7.25 7-50 7.00 6-00 7.50	30.4500						
Perfor. (FM: 1)		7-25 7.00 6.75 6-00 7.25	21.0000								
Tran. (FM: 1)		7.00 7-25 6-25 6.25 7.25	20.5000								
Total Imp. Artística				71.9500							
16	C.N. MATARO: GAL LA ALTARRIBA I ARANDA (T) (2006) ISABEL SHUANG CUI XU (T) (2007)	E 1 (BM: 0.1 FM: 0.5)	7.50 7.50 7.50 7-00 7-75	00.3750		151.3208	131.4333	282.7541	141.0000		
		E 2 (DD: 3.35 FM: 1)	7-25 7-50 7.25 7.25 7.50	24.5667							
		E 3 (DD: 1.7 FM: 1)	6.75 7-00 6-50 6.75 7.00	11.6167							
		E 4 (DD: 1.8 FM: 1)	6-75 6.75 6-25 6.75 6.75	12.1500							
		E 5 (BM: 0.1 FM: 0.5)	7-50 7.00 7.25 7.00 6-75	00.3542							
		E 6 (DD: 1.25 FM: 1)	6-75 7-00 6.75 6.75 7.00	08.5417							
		E 7 (BM: 0.2 FM: 1)	6-50 7-25 6.50 7.00 6.75	01.3500							
		E 8 (DD: 1.8 FM: 1)	6-75 6.75 6-50 6.50 6.75	12.0000							
		E 9 (DD: 2.6 FM: 1)	6.75 7.00 6-50 7-25 6.75	17.7667							
		<i>Sincronización</i>			9.00						
		Total elementos				79.7208					
		Chore. (FM: 1.4)		7-50 6-75 7.25 7.00 7.25	30.1000						
Perfor. (FM: 1)		7-00 7.00 6-50 6.50 7.00	20.5000								
Tran. (FM: 1)		7-75 6-75 7.00 6.75 7.25	21.0000								
Total Imp. Artística				71.6000							
17	C.N. LAS PALMAS: TAYRI CAZORLA SOSA (T) (2008) NATALIA OTERO VILLALBA (T) (2004)	E 1 (DD: 1 FM: 0.5)	6.00 6-75 5-75 6.50 6.75	03.2083		140.4458	138.3583	278.8041	144.9500		
		E 2 (DD: 1 FM: 0.5)	7.50 6-75 7.00 6.75 7-75	03.5417							
		E 3 (DD: 3.15 FM: 1)	6.50 7-00 6.50 6.50 6-25	20.4750							
		E 4 (DD: 1.35 FM: 1)	6.75 6-50 6.50 6.75 7-00	09.0000							
		E 5 (DD: 1.15 FM: 1)	6-75 6.75 6.50 6.50 6-25	07.5708							
		E 6 (DD: 1.1 FM: 1)	6-50 6-75 6.50 6.50 6.50	07.1500							
		E 7 (DD: 2.05 FM: 1)	5-75 6-25 5.75 6.25 5.75	12.1292							
		E 8 (DD: 0.95 FM: 1)	6.00 6.50 5-75 6.25 6-75	05.9375							
		E 9 (DD: 2.3 FM: 1)	5-75 6.25 5.75 6.50 6-75	14.1833							
		<i>Sincronización</i>			8.50						
		Total elementos				74.6958					
		Chore. (FM: 1.4)		6-50 7-00 6.50 7.00 6.50	28.0000						
Perfor. (FM: 1)		6-00 6-75 6.50 6.25 6.25	19.0000								
Tran. (FM: 1)		6.00 7-25 5-75 6.75 6.00	18.7500								
Total Imp. Artística				65.7500							
18	C. SINCRO URBARRI DE ETXEBARRI: NAGORE ABELLAN POSTIGO (T) (2005) MARÍA OLIVAS SIMÓN (T) (2005) JOSUNE DIEZ ASSUNCAO (R) (2005)	E 1 (DD: 0.95 FM: 1)	6.75 7-00 7.00 6-50 6.75	06.4917		102.3208	143.4042	245.7250	178.0291		
		E 2 (DD: 1.2 FM: 0.5)	7.00 7-50 6-75 7.00 7.00	04.2000							
		E 3 (BM: 0.3 FM: 1)	6-75 6.50 6.50 6.75 6-25	01.9750							
		E 4 (BM: 0.4 FM: 1)	6.00 6-50 5-75 6.50 6.50	02.5333							
		E 5 (DD: 1.4 FM: 1)	6-00 6-25 6.25 6.25 6.25	08.7500							
		E 6 (BM: 0.3 FM: 1)	5-75 6-50 6.25 6.25 5.75	01.8250							
		E 7 (DD: 1.05 FM: 1)	5-00 6-25 5.50 5.75 5.50	05.8625							
		E 8 (DD: 0.8 FM: 0.5)	6.00 6-50 5-25 6.00 6.25	02.4333							
		E 9 (DD: 1.8 FM: 1)	5-50 6-50 5.75 6.50 6.50	11.2500							
		<i>Sincronización</i>			9.20						
		Total elementos				36.1208					
		Chore. (FM: 1.4)		6.50 6-75 6-25 6.50 6.25	26.9500						
Perfor. (FM: 1)		6-75 6.75 6-00 6.00 6.75	19.5000								
Tran. (FM: 1)		6.75 7-25 5-50 6.25 6.75	19.7500								
Total Imp. Artística				66.2000							